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MY LITTLE PONY  
Season 7

**Honest Apple**  
Ep 709

**Teleplay 1st Draft**

Premise: Kevin Lappin  
Outline: Kevin Lappin  
Teleplay 1st Draft: Kevin Lappin

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*Friendship lesson: Just because your opinion is honestly how you feel, doesn't mean you need to share it.*

**TEASER**

**SC. 1 - EXT. PONYVILLE STREET - DAY**

RARITY casually walks down the street, followed by SPIKE, who is struggling with a teetering stack of flyers that is much taller than him.

1                    RARITY  
Thank you so much for helping me  
with these flyers, Spike. I'm so  
lucky you just happened to be  
walking past the boutique when they  
were ready.

Rarity uses her MAGIC BEAM to post them on shop windows, benches, etc.

2                    SPIKE  
                    (guilty)  
Yeah, right... just "happened to be  
walking past..." Ha-ha...

Rarity puts another flyer by the entrance to Sugarcube Corner. PINKIE PIE bursts out and jumps up to look at it.

3                    PINKIE PIE  
What'cha got here? "Lost dog?"  
"Balloons for sale?" "Drummer wanted  
for punk band?" 'Cause I found one,  
I need some, and yes, I do want to  
try out.

Pinkie starts air drumming.

4                    RARITY  
No, it's a call for submissions for  
a fashion show contest I'm  
organizing. A showcase for aspiring  
young designers.

5                    PINKIE PIE  
Oh, wow! What an awesome idea.

In the background, we see APPLEJACK coming towards them, pulling a cart of apples.

6 RARITY  
Thank you. I remember how difficult it was to break into the fashion industry when I was starting out, so I feel it's important to help the next generation of designers. That's why the winner of the contest will get to debut their line in the Carousel Boutique!

7 SPIKE  
So selfless. So generous.

8 RARITY  
And I've managed to get esteemed fashion critic Hoity Toity and iconic fashion photographer Photo Finish to come to Ponyville and judge the show. And wait until you hear who else is going to be a judge.

Rapid fire:

9 SPIKE  
Countess Coloratura?

10 PINKIE PIE  
Sassy Saddles?

11 SPIKE  
(hopeful)  
Spike?

12 RARITY  
No.

Just as Applejack reaches them:

13 RARITY (CONT'D)  
The third judge for the Carousel Boutique Horse of Style fashion show is none other than... Applejack!

14 PINKIE PIE  
What?!

15 SPIKE  
(spilling flyers)  
What?!

16 APPLEJACK  
What?!

17 RARITY  
(innocent)  
What?

**END TEASER**

**MAIN TITLES**

**ACT ONE**

**SC. 2 - EXT. PONYVILLE STREET - SAME**

They are as we left them.

18 APPLEJACK  
What?!

19 RARITY  
You already said that, darling.

20 APPLEJACK  
I know. But I had to say it again  
because that's how confused I am.  
You want me to judge a fashion  
show?

Spike begins re-stacking the scattered flyers, and continues  
to do so through the entire scene.

21 PINKIE PIE  
I'm sure Rarity has her reasons for  
picking you, and once we hear them,  
all of this will make sense.

22 RARITY  
I admit, Applejack is an unorthodox  
choice. But that's precisely what  
makes her such an inspired choice.

23 PINKIE PIE  
(to Applejack)  
See? Now it all... still doesn't  
make any sense.

24 RARITY  
Hoity Toity's technical expertise  
in fabrics, layering, and  
stitchwork is unparalleled. Photo  
Finish has an artistic eye for  
shape, color, and coordination. But  
sometimes we designers get so  
caught up that we forget about  
function! That's where you come in,  
my dear.

25           APPLEJACK  
I think I might be a little too  
"functional." My closet is nothing  
but twenty versions of this hat.

26           RARITY  
That tells me you're a pony who  
knows what she likes. Besides, a  
judge must be honest, and you're  
the most honest pony there is. Ask  
any pony, they'll tell you.

27           PINKIE PIE  
Ooh! Let me try!

She walks up to a RANDOM PONY.

28           PINKIE PIE (CONT'D)  
'Scuse me. Have you ever heard of  
Applejack?

29           RANDOM PONY  
The most honest pony there is? Sure  
have.

30           RARITY  
          (to Applejack)  
See? So, what do you say?

Applejack thinks about this for a moment.

31           APPLEJACK  
I don't know, Rarity. If I am bein'  
honest... I don't think I'm the  
right pony for the job. Fashion  
just ain't my bag of oats.

32           PINKIE PIE  
Booooooooo!

33           RARITY  
No, no, Pinkie Pie. It's okay. If  
Applejack doesn't want to do it, I  
understand.

Applejack nods and heads off.

34           SPIKE  
You know, if you need some dragon  
to swoop in and save the day--

35           RARITY  
So sweet of you, Spike, but I  
haven't given up on Applejack yet.

Rarity watches Applejack walk away.

**SC. 3 - EXT. SWEET APPLE ACRES - DAY**

Applejack bangs a tree trunk, knocking down apples. APPLE BLOOM (wearing a new gardening hat with a scarf that ties in a big bow around her neck) is helping by catching the falling apples in a basket.

36           APPLEJACK  
I know, I was just as surprised as  
you are, Big Mac.

REVEAL BIG MCINTOSH, staring at her with a blank expression.

37           APPLEJACK (CONT'D)  
I mean, can you imagine me judgin'  
a fashion show?

38           APPLE BLOOM  
I'd do it! It sounds like fun  
getting to see all those pretty  
outfits.

39           APPLEJACK  
Well, you're the exception in our  
family, honey. You know about that  
kind of stuff. But me? I'd be as  
useful as a burr knot on a sapling  
trunk.

Applejack bangs on another tree trunk. Apple Bloom looks up to catch the apples, but the scarf part of the hat gets in the way. She misses a few of the apples, which scatter on the ground.

40           APPLEJACK (CONT'D)  
(considering)  
Although, Rarity did say that was  
kind of the point, that I didn't  
know about fashion. And I just have  
to be honest.  
(rejecting it)  
But if I don't know about it, how  
will I know what to honestly say?

Applejack bangs on another tree trunk. Apple Bloom misses nearly all the apples and they scatter on the ground.

41           APPLEJACK (CONT'D)  
Come on, Apple Bloom, you're  
doubling our work here.

**42**           APPLE BLOOM  
Sorry. I wanted to wear a hat like yours, but it's making it harder to see.

**43**           APPLEJACK  
That's because it's not like mine.

Applejack unties Apple Bloom's scarf and pulls it off, then sets the hat back on Apple Bloom's head like her own.

**44**           APPLEJACK (CONT'D)  
You don't need a fancy scarf to keep your hat on. And now you can see.

Applejack then bangs on a tree trunk. The apples fall and Apple Bloom deftly catches them all in the basket.

**45**           APPLE BLOOM  
That is a lot better. Thanks, Applejack.

**46**           APPLEJACK  
Sure thing.  
(then)  
You know what? I am gonna help Rarity judge her show. I think my sensible, everypony take on fashion is exactly what the pony community needs.  
(then)  
Thanks for the talk, Big Mac.

Applejack leaves.

**47**           BIG MCINTOSH  
Eeyup.

**SC. 4 - INT. CAROUSEL BOUTIQUE - CONTINUOUS**

OPALESCENCE is sneakily stalking her TOY MOUSE when Applejack bursts into the boutique, startling her. Rarity looks up from her desk, which is covered in designer portfolios.

**48**           APPLEJACK  
Rarity, I thought about it some more and, if you still need me, I'd love to be a judge.

Rarity hugs Applejack.

**49**           RARITY  
Oh, I just knew you'd come around!

Opal has composed herself when she's startled as the door suddenly bursts open again. We hear LOUD TECHNO MUSIC as PHOTO FINISH, carried by TWO STALLIONS, enters with her ENTOURAGE. HOITY TOITY enters behind them.

50 PHOTO FINISH  
I, Photo Finish... have arrived!

51 HOITY TOITY  
As has Hoity Toity.

Photo Finish gets down off the stallions and her entourage disappears. Rarity rushes over to greet them. Applejack watches as they all air kiss.

52 RARITY  
Thank you both so much for doing this! It's wonderful to see you!

53 HOITY TOITY  
We missed you at Miss Pommel's debut in Manehattan last week.

54 RARITY  
Coco Pommel is showing? I thought she was still making costumes.

55 PHOTO FINISH  
You haven't heard? Everypony who's anypony is talking about it.

Photo Finish stomps her hoof and an assistant appears with a stack of photographs. Rarity, Photo Finish, and Hoity Toity gush over the photos.

56 RARITY  
Oh, my. They're absolutely stunning.

57 APPLEJACK  
It sure is great to hear Miss Pommel's doing so well.

Hoity Toity and Photo Finish notice Applejack.

58 PHOTO FINISH  
Who is this who speaks?

59 RARITY  
Oh, this is Applejack. Another one of the judges.

60                   HOITY TOITY  
                  (to Applejack)  
So judge. What do you think?

Photo Finish thrusts the photographs at Applejack. She looks at one and makes a face.

61                   APPLEJACK  
                  (confused)  
Oh, wow... that is just... wow.  
These are clothes? To be worn?

62                   PHOTO FINISH  
That is upside-down.

Applejack looks again and makes the same face again. The photo depicts a model surrounded by a shimmering ball.

63                   APPLEJACK  
This is... still wow. She looks  
like a walking disco ball. Not sure  
why anypony would want to be that.

64                   HOITY TOITY  
Oh, my!

Photo Finish dramatically faints into the hooves of an assistant, who has appeared out of the blue. Rarity <LAUGHS NERVOUSLY>.

**END ACT ONE**

**ACT TWO**

**SC. 5 - INT. CAROUSEL BOUTIQUE - DAY**

Photo Finish's assistants are helping her up.

65                   APPLEJACK  
Gosh, I didn't mean to make her  
faint.

66                   RARITY  
Don't worry about it, darling.  
Happens all the time.

One of Photo Finish's assistants nod yes, this happens a lot.

67                   RARITY (CONT'D)  
Besides, that's why you're here!  
Fashion needs a healthy dose of  
honesty now and then. And that  
dress did look a bit like a disco  
ball.

(MORE)

RARITY (CONT'D)

I mean, Coco is intentionally blurring the lines between what is considered "costume" and normal, everyday clothing, making the point that no matter what we wear, it is a costume of some kind or other.

68                   APPLEJACK  
I have no idea what you're talkin' about.

69                   RARITY  
And that's okay!  
(announcing)  
Let's go meet the designers and help them get ready for the show!

**SC. 6 - INT. CAROUSEL BOUTIQUE - WORKSHOP - LATER**

The designers have taken over Rarity's workshop and are working at their stations. They are covered with fabric samples, mood boards, design sketches, etc.

The first contestant is WHINNY. She is all pastels and soft loveliness, and speaks with a melodramatic tone.

70                   WHINNY  
My name is Whinny, and I am sooooo... I mean, to be in this fashion show? This is lit'rally the most, like... I mean, you guys, I can't even...

Applejack reacts, confused. But when she looks around, nopony else is confused.

71                   RARITY  
Tell us about your inspiration.

Whinny motions to her moodboard. Her style is delicate and flowing, with billowing, layered fabrics making for a larger-than-life dramatic style.

72                   WHINNY  
So, this morning on my way here? I heard a bird singing lit'rally the most beautiful song I had ever heard, and I wanted to capture not so much the bird's song exactly? But more like how the wind carried the bird's song.

73 PHOTO FINISH  
A forceful presence demanding  
attention above the others.

74 HOITY TOITY  
Yet at the same time fragile and  
delicate.

75 APPLEJACK  
Was it a blue jay?

Everypony looks at Applejack.

76 WHINNY  
No, it was a cardinal.

77 APPLEJACK  
Oh. I just thought, because of the  
blue fabric--

78 WHINNY  
My work isn't that lit'ral. It  
conveys the idea of the bird's song  
without singing it.

79 RARITY/PHOTO FINISH/HOITY TOITY  
Of course! / I saw it. / I heard  
the song without hearing it.

Everypony nods like they get it. All except for Applejack.

80 APPLEJACK  
(genuinely confused) I just saw a  
piece of blue fabric.

81 RARITY  
(trying to diffuse) Let's move on,  
shall we? Meet Ziggy!

She leads them to the second contestant, ZIGGY. He has a short spiky red mane, different colored eyes, and a red and blue lightning bolt across his face. He speaks with a soft English accent. The concept art in his space is avant-garde and futuristic.

82 ZIGGY  
I'm hoping to show you things  
you've never seen before. I'm not  
interested in what's been done in  
the past or what's being done now.  
I'm only interested in what's yet  
to happen.

Hoity Toity and Photo Finish nod knowingly.

**83** HOITY TOITY  
Tomorrow's fashion belongs to those  
who hear it coming.

**84** APPLEJACK  
But don't you still gotta sell it  
to ponies today?

Hoity Toity, Photo Finish, and Ziggy look at Applejack.

**85** RARITY  
Well, yes, you do. But what's "in"  
changes quickly, and Ziggy is  
preparing for that.

The third contestant is INK. She is pale with jet-black mane and tail, and a black rose cutie mark. She speaks like a female Batman.

**86** INK  
I'm Ink.

They wait for her to continue speaking, but that's it.  
Finally:

**87** APPLEJACK  
There's a lot of black here. What  
about lightening it up?

Ink holds up a black fabric sample.

**88** INK  
You mean like this?

**89** RARITY  
That *is* sort of a "light black."

**90** APPLEJACK  
Uh, sure. But what I meant was all  
this black is... depressing.

Rarity quickly tries to cover:

**91** RARITY  
And moving on!

**SC. 7 - INT. CAROUSEL BOUTIQUE - DRESSING ROOM - LATER**

Rarity leads Applejack, Photo Finish, and Hoity Toity to the dressing room.

**92** RARITY  
Of course, no look is complete  
without mane and makeup!

Whinny, Ziggy, and Ink each stand beside a MODEL PONY who have make-up and styled manes to complement their clothing lines. Ziggy's model has her mane done in wild geometric shapes. He alternates one section between two different shapes.

93           ZIGGY  
This? Or this? This? Or this?

Photo Finish molds it into a third.

94           PHOTO FINISH  
This.

Ziggy nods. Applejack looks at Whinny's model, who has shimmering, glittery make-up.

95           APPLEJACK  
Why do they always gotta be done up  
so fancy? What's wrong with a  
regular mane, like me and--  
          (looks at Hoity Toity)  
--well... other ponies?

96           RARITY  
Sometimes you need an exaggerated  
look to complete the designer's  
vision.

Applejack looks at Ink's model, who has a wild and out-of-control mane covering her face.

97           APPLEJACK  
So when are you gonna do her mane?

98           INK  
It's already done.

99           APPLEJACK  
Oh. But how's she supposed to walk  
if she can't see?

Ink looks offended.

100          INK  
Ouch.

101          RARITY  
          (getting nervous)  
I think Applejack is just concerned  
with the model's safety.

Rarity smiles nervously.

**SC. 8 - INT. SWEET APPLE ACRES - KITCHEN - LATER THAT NIGHT**

Applejack is having dinner with Big Mac, Apple Bloom, and Granny Smith.

102           APPLE BLOOM  
How'd it go today? Sweetie Belle  
and I can't wait to see what the  
designers are doing.

103           APPLEJACK  
They're doing all kinds of crazy  
fashion things! But I was honest, I  
spoke my mind, and I think they'll  
make some more practical choices.  
So glad I listened to you, Big Mac.

104           BIG MCINTOSH  
Eeyup.

**SC. 9 - INT. CAROUSEL BOUTIQUE - WORKSHOP - THE NEXT DAY**

The judges are there.

105           RARITY  
Good morning, everypony! This is my  
favorite part of the design  
process, when the pieces are  
finally being assembled.

They go to Ink. One of her outfits is a simple black piece  
with an elaborate row of small buttons running down the side  
then up over the back.

106           HOITY TOITY  
If buttons could convey sadness,  
you've done it.

107           APPLEJACK  
To me, they convey waking up an  
hour early just to button them all!  
And that's if you could actually  
reach most of 'em.

Ink pops most of the buttons off, leaving just four running  
down the neckline and turning the piece into a boring shawl.

108           INK  
Is this better?

109           APPLEJACK  
There ya go. Now when it's cold,  
you just slide it on and you're  
set. Like a poncho.

110           HOITY TOITY  
          (dismayed)  
          "Poncho."

Ink looks at it, unsatisfied.

The judges move on to Whinny's station, where there's a very tall hat with feathers all over it.

111           WHINNY  
I selected each feather individually. It took me for-  
*lit'rally*-ever, but random feathers, I just couldn't...

112           HOITY TOITY  
Oh, you used hoof-crossed double-over stitches! They're perfect!

113           APPLEJACK  
Who cares if something is stitched perfectly, if those stitches are attachin' feathers to your head, you don't need 'em.

They all react to Applejack. She starts taking the feathers off the hat until she's left with a plain hat with a brim.

114           APPLEJACK (CONT'D)  
See?

Whinny looks unhappily at her hat.

They move on to Ziggy's station. He has a partially-constructed outfit on a model dummy.

115           PHOTO FINISH  
A good start, but it needs more.

Photo Finish sorts through a pile of similar-looking belts.

116           PHOTO FINISH (CONT'D)  
No... No... No... No... Yes!

She holds one up. Hoity Toity holds up another. They look the exact same.

117           HOITY TOITY  
I'd go with this one.

118           PHOTO FINISH  
No! This one!

Applejack laughs.

**119** PHOTO FINISH (CONT'D)  
Is something funny?

**120** APPLEJACK  
What? Oh, no. It's just... I mean,  
those belts look the same.

Photo Finish and Hoity Toity hold the two belts side by side.

**121** HOITY TOITY  
That one completely changes the  
look.  
(holds out his belt)  
This one compliments it.

**122** APPLEJACK  
You're kidding, right? This is a  
joke?

**123** PHOTO FINISH  
I never joke.

Rarity has noticed the commotion and hurries over.

**124** RARITY  
Is everything okay?

**125** APPLEJACK  
They're debating between those two  
belts.

**126** RARITY  
Oooh, both good choices.

By now, Whinny and Ink have come over.

**127** APPLEJACK  
No! There is no choice! They're the  
exact same belt! This is  
ridiculous! Fashion is so silly!

Everypony <GASPS>!! They all look at Applejack, stunned.  
Finally:

**128** RARITY  
You don't mean that.

**129** APPLEJACK  
I do. I do mean it. Fashion is  
silly. I'm sorry, but that's what I  
think.

A BEAT as this sinks in with the designers and judges.

130 HOITY TOITY  
Well, I never would have come to  
this...  
(smiles condescendingly)  
...quaint little town if I knew we  
were going to be insulted.

He walks off. Photo Finish stomps her hooves. Her ENTOURAGE  
appears out of nowhere.

131 PHOTO FINISH  
We go!

Her stallions whisk her away.

132 RARITY  
(calling after)  
No, please! Come back!

133 APPLEJACK  
Ah, we don't need 'em. You and I  
can judge this show ourselves.

The contestants share a look.

134 INK  
Nah.

135 ZIGGY  
I didn't get into fashion to design  
boring, utilitarian clothes.

136 WHINNY  
This is lit'rally the worst... I  
mean, I can't even...

The three of them walk off, leaving Applejack and Rarity.  
Rarity glares at Applejack.

137 APPLEJACK  
What? I was just bein' honest!

**END ACT TWO**

**ACT THREE**

**SC. 10 - EXT. CAROUSEL BOUTIQUE/FASHION SHOW STAGE - MOMENTS  
LATER**

The stage and lights for the show are being erected. TWO  
CONSTRUCTION PONIES GRUNT and struggle as they pull a rope to  
lift a large light under the supervision of a FOREPONY.

**138** FOREPONY  
Alright, boys, bring it up...

Rarity storms outside.

**139** RARITY  
Stop everything! Stop the work!  
It's over! It's done! There's no  
show! Take it all down!

**140** FOREPONY  
Alright, boys, bring it back down!

The construction ponies <GROAN> and begin slowly easing the light back down to the ground. Pinkie Pie, who has seen the commotion, comes over to Rarity.

**141** PINKIE PIE  
Rarity, what's going on? Is  
everything okay?

**142** RARITY  
No! It is the opposite of okay. The  
judges have quit, the designers  
have dropped out, the show is  
cancelled! All my good intentions,  
squashed!

Rarity whirls on Applejack, who has just walked up.

**143** RARITY (CONT'D)  
And it's all Applejack's fault!

Spike appears and shakes his head at Applejack.

**144** SPIKE  
For shame.  
(to Rarity, arms out)  
Do you need a hug?

Pinkie Pie bumps Spike and gives him a look to quiet him.

**145** APPLEJACK  
Why are you mad at me? I was just  
sayin' what I thought. And isn't  
that why you wanted me to be a  
judge in the first place? For my  
honesty?

**146** RARITY  
Of course. But you said fashion is  
silly!

147           APPLEJACK  
But it's my opinion. I'm not gonna  
lie.

148           RARITY  
Come with me!

Rarity stomps out. Pinkie whispers to Applejack:

149           PINKIE PIE  
She seems really mad. I'd listen.

**SC. 11 - EXT. HOUSE - LATER**

Rarity knocks on the door. A moment later STRAWBERRY SUNRISE answers the door, eating strawberries.

150           STRAWBERRY SUNRISE  
Oh, Rarity. What a nice surprise.

151           RARITY  
Strawberry Sunrise, this is  
Applejack. Can you tell her how you  
feel about apples?

152           STRAWBERRY SUNRISE  
Don't like 'em.

Applejack looks taken aback.

153           APPLEJACK  
What? Why? They're crunchy, they're  
sweet, they're delicious.

154           STRAWBERRY SUNRISE  
They're not strawberries.

155           APPLEJACK  
You're right. They're better than  
strawberries.

156           STRAWBERRY SUNRISE  
Only if by "better" you mean  
"better at being disgusting."

Applejack gets in Strawberry's face.

157           APPLEJACK  
You'd better apologize!

158           STRAWBERRY SUNRISE  
Oh, I'm sorry... that you actually  
bite into those tasteless, mealy,  
worm-filled things.

159           APPLEJACK  
What?!

Applejack's face gets red as an apple. Rarity gets in between them.

160           RARITY  
Applejack! Why are you so angry?  
It's just Strawberry's honest  
opinion. What's wrong with that?

161           APPLEJACK  
That's fine if she doesn't like  
'em, but she doesn't have to be so  
mean about it--  
              (realizing)  
--Ooooooh. Oh, boy.

162           RARITY  
Mmm-hmm. Doesn't feel so good, does  
it?

163           APPLEJACK  
No. No it does not.

Applejack takes a deep breath.

164           APPLEJACK (CONT'D)  
I am so sorry, Rarity. I got so  
carried away with bein' honest, I  
guess I didn't think about how I  
was makin' others feel. I feel like  
a rotten apple.

165           RARITY  
Thank you, Applejack. That means a  
lot. I just wish you'd realized it  
earlier.

Rarity walks off. Applejack's about to follow when Strawberry  
Sunrise bursts into tears and hugs Applejack.

166           STRAWBERRY SUNRISE  
              (crying)  
And I am soooo sorry I said all  
those nasty things about apples.

Applejack seems a little weirded out by the sudden  
turnaround.

167           APPLEJACK  
Uh, it's okay. Strawberries are  
delicious, too.

Strawberry keeps crying on Applejack's shoulder. Applejack watches Rarity sadly walk away and gets a determined look.

**SC. 12 - EXT. PONYVILLE STREET - LATER**

Photo Finish and Hoity Toity are being carried on a platform by Photo's two stallions.

168           HOITY TOITY  
              (re: stallions)  
I need to get some of these.

169           PHOTO FINISH  
It's the only way to travel.

Suddenly they're jarred, then go in the opposite direction. We REVEAL that Applejack is now carrying the platform.

170           PHOTO FINISH (CONT'D)  
What are you doing?!

171           HOITY TOITY  
Manhattan is that way.

172           APPLEJACK  
You're not goin' back to Manhattan yet.

**SC. 13 - EXT. PONYVILLE STREET - LATER**

Whinny, Ziggy, and Ink are walking down the street together when they see Applejack running towards them.

173           APPLEJACK  
Hey!

174           WHINNY/ZIGGY/INK  
What is she...? / I don't know. /  
Run!

They take off. Applejack pulls out a lasso and chases after, herding them this way and that. She finally throws the lasso around all three of them.

**SC. 14 - INT. CAROUSEL BOUTIQUE - LATER**

Applejack stands in front of Hoity Toity, Photo Finish, Whinny, Ziggy, and Ink.

175           APPLEJACK  
First off, I want to thank you all  
for coming back.

176 ZIGGY  
You didn't give us much of a choice.

177 APPLEJACK  
Sorry about that. But after what happened earlier, I didn't think y'all would come back any other way.

178 ZIGGY  
Why do you want us back?

179 INK  
Your feelings were very clear.

180 WHINNY  
It was lit'rally the meanest... I mean...

181 HOITY TOITY  
(to himself)  
Just close your eyes and think of chiffon. This will be over soon.

Applejack hangs her head.

182 APPLEJACK  
Yes, I said some things. I thought I was just bein' honest, but somepony helped me realize I was actually bein' hurtful. So for that, I apologize.

183 PHOTO FINISH  
So you don't think fashion is silly?

They all look at Applejack expectantly. She considers her words carefully.

184 APPLEJACK  
Well... I... still don't understand it, but I appreciate how much it means to y'all, and how much hard work you put into it. I also know how much this contest meant to Rarity. So what do you say?

Hoity Toity and Photo Finish look at each other, then at the designers.

185 HOITY TOITY  
I'd hate to have come all this way here and not see what you can do.

Whinny, Ziggy, and Ink all look at each other.

186 ZIGGY  
If they're judging, we're in.

187 WHINNY  
Under one condition.

188 APPLEJACK  
Anything.

189 INK  
Untie us.

REVEAL that the three of them are still roped together.

**SC. 15 - EXT. CAROUSEL BOUTIQUE/FASHION SHOW STAGE - LATER**

The stage is being disassembled. The construction forepony supervises as the three construction ponies finally get the huge light down with the rope. Applejack comes through and <WHISTLES> to get their attention. They all look at her.

190 APPLEJACK  
Show's back on, fellas! You have  
less than an hour to get everything  
ready!

The construction ponies <GROAN>. Applejack takes the rope from them in her mouth and pulls the light back up by herself.

**SC. 16 - INT. CAROUSEL BOUTIQUE - WORKSHOP - LATER**

Ziggy is sewing when the fabric bunches up and jams the machine. Applejack comes over and tugs at the fabric. The sewing machine is freed and suddenly speeds up, sewing her in a cocoon of fabric. Ziggy cuts her out with scissors, and they share a laugh.

**SC. 17 - INT. CAROUSEL BOUTIQUE - WORKSHOP - LATER**

Ink and Applejack look at a BLACK DRESS on a dressmakers dummy. Applejack holds up a TINY PINK NECKLACE in front of it.

191 INK  
(shaking her head)  
Too showy.

Applejack holds up a BLACK NECKLACE which blends in with the dress.

192 INK (CONT'D)  
Perfect.

Applejack smiles.

**SC. 18 - INT. CAROUSEL BOUTIQUE - DRESSING ROOM - LATER**

A made-up Applejack looks uncomfortable in a flowing, overly-dramatic dress, but she grins and bears it as Whinny has difficulty getting a section of the dress to sit just right.

193 WHINNY  
(worried)  
This lit'rally will not... I can't even...

194 APPLEJACK  
The only thing you "can't even" do is finish a sentence. (then, smiling) But you can make this dress work.

**SC. 19 - INT. CAROUSEL BOUTIQUE - DRESSING ROOM - MOMENTS LATER**

Applejack is even more uncomfortable in an even more flowing and dramatic dress, and now also has a matching hat and sparkling make-up. Whinny puts a final pin in and steps back.

195 WHINNY  
(delighted)  
This is the most beautiful... I can't even...

196 APPLEJACK  
(winks)  
Told ya.

**SC. 20 - EXT. CAROUSEL BOUTIQUE/FASHION SHOW STAGE - LATER**

Applejack, Hoity Toity, Photo Finish, Whinny, Ziggy, and Ink watch as the construction ponies put the last nail in the stage. Rarity and Pinkie Pie arrive. Rarity looks a little exasperated as Pinkie babbles:

197 PINKIE PIE  
...and then Applejack found me and told me to distract you for an hour but the hour's up! Ta da!

Rarity takes it all in.

198 RARITY  
But... how?  
(re: judges and designers)  
They were all leaving...  
(re: stage)  
This was all coming down.

199 WHINNY  
You can thank Applejack. She  
lit'rally did it all by herself.

200 APPLEJACK  
I don't think that word means what  
you think it means. But I did bust  
my tail because I know how much  
this means to you.

Rarity hugs Applejack.

201 RARITY  
Thank you, Applejack.

Photo Finish lit'rally gets between their hug.

202 PHOTO FINISH  
We start now!

**SC. 21 - EXT. FASHION SHOW STAGE - A LITTLE LATER**

The LIGHTS DIM.

203 RARITY  
First up, Whinny!

A MODEL wearing one of Whinny's billowing dresses struts down the catwalk. Rarity, Applejack, Hoity Toity, and Photo Finish watch from the side of the catwalk (ala "Project Runway").

When the model reaches the end of the catwalk, she strikes a pose and a CAMERA FLASHES. The "live" image of the pony is replaced with a photograph. ANOTHER CAMERA FLASH and the photograph is replaced by a different one of the same model in another one of Whinny's designs. The LAST CAMERA FLASH and we see Whinny's third design.

204 RARITY (CONT'D)  
Ziggy!

Ziggy's model comes out from backstage and struts down the catwalk in one of his futuristic-looking outfits. At the end of the walkway, she poses, and another THREE CAMERA FLASHES guide us through Ziggy's looks.

205 RARITY (CONT'D)  
Ink!

Ink's model makes her way to the end of the catwalk, strikes her pose, and the THREE CAMERA FLASHES reveal Ink's three outfits.

**SC. 22 - EXT. FASHION SHOW STAGE - A LITTLE LATER**

Whinny, Ziggy, and Ink are on the stage next to their models, facing Rarity, Applejack, Hoity Toity, and Photo Finish, who are to the side of the stage.

**206**            RARITY  
And now it is time to vote. Each of you are talented designers with a unique vision, but only one of you can win. For me, I am drawn to the beauty and drama of fashion, and I no pony did does drama better than Whinny. So I vote for her.

**207**            WHINNY  
It means soooo much to me, I can't even...

**208**            HOITY TOITY  
Simplicity is the keynote of all true elegance. That is why I vote for Ink.

**209**            INK  
You've made me so happy.

Ink cracks an awkward smile, like her face isn't used to doing it.

**210**            PHOTO FINISH  
Fashion is art! I, Photo Finish, vote for Ziggy!

**211**            ZIGGY  
Wonderful to hear, darling.

**212**            RARITY  
Each of us has one vote. That means it comes down to you, Applejack.

All eyes are on Applejack.

**213**            PINKIE PIE (O.S.)  
Can you believe it!

REVEAL Pinkie Pie with Apple Bloom and Sweetie Belle on the other side of the stage.

**214**            PINKIE PIE (CONT'D)  
After everything that's happened, she's the deciding vote! This is soooo excitiiiiing!

215 RARITY  
Well, Applejack?

All attention goes back to Applejack, who smiles nervously.

**SC. 23 - INT. CAROUSEL BOUTIQUE - DAY**

Rarity, Spike and Applejack are in front of empty racks.

216 RARITY  
Whinny's clothes go here, Ink's  
will go there, and Ziggy's there.

Spike struggles with an armful of clothes.

217 APPLEJACK  
Sorry, but I couldn't pick just one  
of 'em. I thought they all did a  
great job and in my opinion, they  
all deserved to win.

218 RARITY  
And I agreed. I told you you're  
perspective would be beneficial.

Applejack notices a gaudy, tacky dress. Opal makes a face at it.

219 APPLEJACK  
Is this one of your new designs,  
Rarity? It's, uh... the form is  
reminiscent of... I mean, it  
conjures up images of... I mean...

220 RARITY  
Oh, that? No, I totally messed that  
one up. It's ghastly. Absolutely  
terrible.

221 APPLEJACK  
(relieved)  
Oh, good. I'll just stick to apples  
from now on.

**THE END**